

Symphonic Piano

READY PROGRAMME | APPROX. 60 MINUTES

IDEA

Piano four hands as an orchestra: fairy tale, Classicism and musical landscape.

REPERTOIRE

Mozart - Sonata in D major K.381; Ravel - Ma mere l'Oye; Zandonai - Primavera in Val di Sole.

FORMAT

Two grand pianos or one grand piano; a concise introduction to the programme is available on request.

FOR PRESENTERS

A ready programme for concert series and festivals, with duration and communication adaptable to the context.

For proposals or co-productions: ferdispianoduo@gmail.com

Into the Universe

MULTIMEDIA PERFORMANCE | APPROX. 70 MINUTES

IDEA

A journey through space, infinity and the human condition for piano, synthesisers, visual art and readings. The programme brings together pages dedicated to the cosmos by Sisask, Pärt, Holst, Lang, Stockhausen and Zimmer.

REPERTOIRE

Universe-inspired music by Sisask, Pärt, Holst, Lang, Stockhausen and Zimmer; the selection, visual contributions and readings are defined with the hosting partner.

PRODUCTION

Technical production and the performance set-up are agreed with the hosting partner.

SPACE AND TECHNICAL NEEDS

Grand piano; sound system, video projection and technical rehearsals are defined during the planning stage.

FOR

Festivals, interdisciplinary series, auditoriums, museums and cultural venues.

For proposals or co-productions: ferdispianoduo@gmail.com

To the theatre! Concerts for families

CONCERT-STORY | AGES 6+

IDEA

An accessible, visual and participatory listening experience: Ravel's tales meet Saint-Saëns's animals.

CONTENTS

Ma mere l'Oye, Le Carnaval des Animaux, optional narration and images.

FORMAT

Duration, audience interaction and visual material can be adapted to the age group and venue.

FOR PRESENTERS

Suitable for theatres, schools, family festivals and educational projects.

For proposals or co-productions: ferdispianoduo@gmail.com

Four hands & orchestra

NEW CO-PRODUCTION | IN DEVELOPMENT

IDEA

A proposal for duo and orchestra built around the dialogue between piano four hands and symphonic sound.

POSSIBLE COMPOSERS

Bogdanov concerto, Brahms-Dunser, Kozeluch, Tristan Schulze, Fazil Say, Abeille and others, to be agreed.

FORMAT

Instrumentation, duration, parts and rehearsal schedule are defined with the orchestra and artistic direction.

COLLABORATION

Available for co-production with orchestras, festivals and musical institutions.

For proposals or co-productions: ferdispianoduo@gmail.com

Four hands + solo

MODULAR FORMAT | 60-90 MINUTES

IDEA

Two individual paths converge in a shared sound, alternating solo works and piano four-hands repertoire.

STRUCTURE

First half for solo piano; second half for the duo; the programme can be shaped around the season's theme.

REPERTOIRE

Schubert, Liszt, Ravel, Mozart, Zandonai, Saint-Saëns and selections on request.

FOR PRESENTERS

A flexible format for recitals, chamber venues and concert series with a strong narrative thread.

For proposals or co-productions: ferdispianoduo@gmail.com

Recording collaboration

EDITORIAL AND PRODUCTION PROJECT

IDEA

A project to develop with a label and production partners around a coherent, distinctive programme.

SELECTED COMPOSERS

Schubert, Ravel, Zandonai and other composers to be defined with the editorial partner.

DEVELOPMENT

Concept, repertoire, recording sessions, editorial content, imagery and distribution to be agreed.

COLLABORATION

Open to labels, studios, foundations, festivals and cultural co-productions.

For proposals or co-productions: ferdispianoduo@gmail.com

Italian Landscapes

ITALIAN CULTURAL INSTITUTES | 60-75 MINUTES

IDEA

A recital tracing invention, song and colour in Italian music for an international context.

COMPOSERS

Scarlatti, Rossini, Busoni, Casella, Respighi, Rota, Zandonai and other Italian paths to be agreed.

FORMAT

Piano four-hands and two-piano repertoire, with duration and programme adaptable to the occasion.

INTRODUCTION

An introduction to the programme in Italian and English is available on request from the host Institute.

For proposals or co-productions: ferdispianoduo@gmail.com